Javier Álvarez Fuentes is a conductor whose artistic path has developed between Chile, Argentina and Germany. These different musical contexts have shaped an approach that combines musical rigour, rehearsal experience and a sustained awareness of the relationship between score, orchestra and the surrounding community.

He has worked with the Orquesta Usach in Santiago de Chile and with the Staatsorchester Rheinische Philharmonie in Germany. Within academic and professional contexts in Europe, he has also worked with ensembles and musicians connected to institutions such as the Düsseldorfer Symphoniker, Rheinische Sinfoniker, Neue Philharmonie Westfalen, Bergische Symphoniker and Filarmonica de Stat Dinu Lipatti. In 2024, he took part in a masterclass with Karel Mark Chichon and the Filarmónica de Gran Canaria.

Since 2022, he has conducted the Hofgartenorchester Bonn and the orchestra Opus 125 in Mönchengladbach. From 2015 to 2018, he was assistant to David del Pino Klinge in Argentina, working in processes connected to the Orquesta Sinfónica Provincial de Rosario. He studied conducting at the Robert Schumann Hochschule Düsseldorf with Rüdiger Bohn.

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