



Javier Álvarez Fuentes

Chilean orchestra conductor based in Germany. His work combines deep score study with clear sound conception, enabling orchestras to perform with structural clarity and emotional intensity from the first rehearsal, while bringing a Latin American perspective committed to the artistic and social relevance of orchestral music.

WORKED WITH

- Düsseldorfer Symphoniker
- Staatsorchester Rheinische Philharmonie Koblenz
- Neue Philharmonie Westfalen
- Bergische Symphoniker
- Filarmonica de Stat „Dinu Lipatti” Satu Mare
- Filarmónica de Gran Canaria
- Orquesta Sinfónica Nacional del Perú
- Orquesta Sinfónica Provincial de Rosario
- Orquestra Sinfônica de Porto Alegre
- Orquesta Sinfónica de Córdoba
- Orquesta USACH

QUALITIES

- Structured rehearsal work
- Deep musical understanding
- Artistic planning
- Institutional responsibility
- Reliable preparation
- Project coordination

PROFESSIONAL ACTIVITY

Selected Engagements

Staatsorchester Rheinische Philharmonie Koblenz	2025
Flora Sinfonieorchester Oslo Tour	2025
Usach Orchestra	2024

Positions

Artistic Director — 2022 - Present **Hofgartenorchester, University of Bonn**

- Built a sustainable artistic and organizational structure within the university framework.
- Developed rehearsal processes enabling non-professional musicians to perform advanced repertoire with musical coherence.
- Increased institutional visibility through collaborations and strategic programming.
- Led outreach projects introducing orchestral music to young audiences.

Artistic Director — 2022 - Present **Sinfonieorchester Opus 125 e.V.**

- Designed long-term artistic planning combining musical growth and audience development.
- Structured rehearsals integrating technical precision and musical intention simultaneously.
- Curated thematic programs and interdisciplinary collaborations with cultural institutions.

SKILLS

- Piano (score reading & reduction)
- Flute (formal training)
- Music notation software (Sibelius)
- Visual communication tools (Canva, Photoshop)

LANGUAGES

Spanish - Native
German - B2
English- Fluent

REFERENCES

Günter Müller-Rogalla

**Intendant Staatsorchester
Rheinische Philharmonie**

mueller-rogalla@rheinische-
philharmonie.de

Rüdiger Bohn

Robert Schumann Hochschule

ruediger.bohn@rsh-duesseldorf.de

David del Pino Klinge

Orchestra Conductor

delpinoklinge@gmail.com

Victor Hugo Toro

Orchestra Conductor

vhtoro@gmail.com

Archival Reorganization Project — 2025-2026 Deutsche Oper am Rhein, Düsseldorf

- Designed workflow for classification and recovery of orchestral materials in a non-structured archive.
- Created triage, repair and disposal processes and a replicable inventory system.
- Proposed long-term procedures for sustainable archive maintenance.

Musical Director — Schauspielhaus 2022 Düsseldorf Production

- Prepared actors musically and coordinated ensemble timing in staged production.
- Communicated musical structure to non-musicians in performance context.
- Conducted live performances, ensuring musical cohesion and secure support for singers.

Assistant to Maestro David del Pino Klinge 2015 - 2018

- Orquesta Sinfónica Provincial de Rosario and Latin American orchestras
- Participated in season planning, rehearsal preparation and production coordination.
- Liaison with soloists, guest conductors and cultural institutions.
- Contributed to artistic planning and operational coordination within a professional orchestral structure.

EDUCATION

Master of Music — Orchestral Conducting 2023 - 2025

Robert Schumann Hochschule Düsseldorf
Prof. Rüdiger Bohn

Bachelor of Music — Orchestral Conducting 2018 - 2023

Robert Schumann Hochschule Düsseldorf
Prof. Rüdiger Bohn

Conducting Lessons 2013 - 2018

Private Lessons
Maestro David del Pino Klinge

Studies in composition 2010 - 2013

Conservatorio Universidad de Chile
Andrés Maupoint

Conducting Masterclass 2024

Orquesta Filarmónica de Gran Canarias
Karel Mark Chichon